

# the Bullet

Volume 73, No. 17

Mary Washington College's award-winning newspaper since 1922

## SPORTS

Baseball  
snaps  
winning  
streak in a  
narrow loss  
to  
Bridgewater  
College.



See page 6.

## SCENE

Comedy and  
confrontation  
collide in  
'Arms And The  
Man,' opening  
in Klein  
Theatre  
Thursday.



See page 8.

April 6, 2000

## inside

### BUSTED:

Senior expresses frustration with police intervention in Junior Ring Week pranks. **See page 3.**

### EXPERIENCING ECSTASY:

Ecstasy's popularity among college students comes with consequences. **See page 4.**

### COMBS TO LIFE:

\$6.5 million renovation transforms former science building Combs Hall back into academic building. **See page 12.**

## weather



### TONIGHT:

Windy with a high of 76 and a low of 51.

### FRIDAY:

Partly cloudy with a high of 74 and a low just under 50.

### SATURDAY:

Showers with a high of 67 and a low of 37.

### SUNDAY:

Partly cloudy with a high of 64 and lows in the 30s.

## verbatim

*"Last time I checked my driver's license, it said I was 22, and I thought I left my mom at home."*

**Jerry  
Podorski,  
junior**



Corey Byrnes/Bullet

Brevin Balfrey-Boyd sits in front of the Fredericksburg Court House after threatening to sue the city.

## Sophomore Demands Voting Rights

By JORDY KEITH  
Staff Writer

When sophomore Brevin Balfrey-Boyd tried to register to vote in the upcoming May 2 elections, he was told that on-campus students do not have the right to vote in Fredericksburg. After a threatened legal battle with the city, Balfrey-Boyd is now registered to vote.

"I was filling out the registration card with Fran Sullivan, the city registrar, when she saw that I was putting down my P.O. Box here at school for my address," Balfrey-Boyd said. "She said that my post office box at school was not a legal residence because I don't live in my box."

However, when the American Civil Liberties Union became involved, the registrar's office changed their opinion and

sent Balfrey-Boyd a registration card.

When he initially tried to register, Balfrey-Boyd explained to Sullivan that he was planning to register his new car in Fredericksburg, but because his mother co-signed for the car, Sullivan said that he would be required to register his car in his hometown of Roanoke, Va.

An argument ensued and Sullivan asked Balfrey-Boyd to leave the office. Sullivan could not be reached for comment.

Balfrey-Boyd continued to contact the city registrar, attempting to register to vote, but his efforts were fruitless.

"In my opinion, it was age discrimination," Balfrey-Boyd said. "If I lived off-campus, I would be allowed to register, but since I am on-campus they won't let me vote."

Through a chance meeting, Balfrey-Boyd

spoke with someone who worked for Kent Willis, the state executive director of the ACLU, who suggested he contact Willis with his problem. Balfrey-Boyd did so and found Willis to be very supportive.

"It was cool to know that someone was out there for me and that I still have my rights. I represent a majority of college students, and Mr. Willis said that Fredericksburg would probably back down after the ACLU got involved," Balfrey-Boyd said.

Willis sent a letter to Sullivan, stating that Fredericksburg needs to "take immediate and affirmative steps to assist [college students] in the registration process."

If the city did not comply, Willis threatened legal action.

Willis also surveyed the registrars in 26

▼ see **VOTING**, page 12

## Longwood Administrator To Replace Executive VP

By JESSICA CLEMENTS  
Staff Writer

Richard Hurley, vice president for administration and finance of Longwood College, will be the college's new executive vice president and chief financial officer upon Midge Poyck's retirement this summer.

"The main reasons I decided to accept the position at Mary Washington College are the increase in responsibilities, the overall quality of the institution, the chance to work with Dr. [William] Anderson [college president] and the attractiveness of the Fredericksburg area," he said.

The President's Office conducted a search for Poyck's replacement after she announced her retirement plans earlier this year.

"Essentially, the President's Office handled the executive vice president search and I was only minimally involved in the process," Poyck said.

According to Ranny Corbin, executive assistant to the president, the search for Poyck's replacement was conducted state-wide rather than nationwide because the position of chief financial officer requires knowledge of Virginia's budget process.

"Finance officers at Virginia colleges were notified of the opening, and the position was advertised in newspapers in each region of the state," Corbin said.

The Office of Human Resources specifically identified the needed job experience and responsibilities of the

executive vice president and chief financial officer position.

"The successful candidate should have experience working in the Commonwealth of Virginia and be able to prepare budget submissions for the State Council of Higher Education for Virginia, Department of Planning and Budget, and the General Assembly," according to the Office of Human Resources job announcement. "The individual should also have previous experience overseeing auxiliary enterprises, residence hall operations, food service operations and facilities services."

According to Anderson, Hurley has all the experiences we were looking for," Anderson said. "He's had 15 years of very successful service at Longwood College."

Usually when a faculty position is filled, a search committee is set up to decide which candidate will be hired. The search to replace Poyck was handled entirely through the President's Office; there was no search committee.

Craig Vasey, professor of philosophy and faculty representative to the Board of Visitors, said he does



Courtesy Longwood College

**Richard Hurley.**

not doubt Hurley's qualifications, but said he wishes that the college faculty were involved in Hurley's selection process.

"I have nothing on which to base any doubts that he's the right man for the job," Vasey said. "But I regret that this opportunity for openness, for maximizing a flow of information for including people and thereby working toward better relations between the faculty and the President's Office, was missed."

Poyck agrees with Anderson's assertion that Hurley possesses the experience and abilities to successfully serve the college in his new position.

"Mr. Hurley is very familiar with

▼ see **HURLEY**, page 2

## Faculty Approves Switch From Meetings To Senate

By MARK H. RODEFFER  
News Editor

Faculty members Wednesday finalized their plan to change the format of faculty meetings to a faculty senate of 22 elected department representatives.

With faculty approval of the plan, it now moves to the Board of Visitors, which will vote April 15 on the amendment to the faculty handbook that would effect the change.

Ernest Ackermann, professor of computer science and one of the original supporters of the move to a faculty senate, said he is pleased that the faculty has given final approval for the switch to representative body.

"It's a good move for at least two reasons," Ackermann said. "Faculty meetings are currently chaired by the dean. The faculty senate meetings will be chaired by a faculty member. Second, the way rules have been written, the commitments of senators will fairly substantial."

Phil Hall, vice president for academic affairs and dean of faculty, said he has mixed feelings about the switch to a senate, which will consist of one elected representative from each academic department.

"On the one hand I regret some of the unwillingness of the faculty to turn its voice to a few," said Hall, who chairs the faculty meetings. "But it is very true that this big meeting is sometimes awkward and inefficient. I

think the smaller body will be less subject to those kinds of problems."

Carmen Gillespie, assistant professor of English, said that faculty views will be expressed more effectively with a faculty senate.

"It's very difficult to get business done with the radical democracy the way it is now. Historically, a faculty senate is extremely effective with a smaller faculty. It seems a bit unwieldy now," she said.

Steve Watkins, associate professor of English and adviser to The Bullet, expressed concern at the faculty meeting about the make-up of the faculty Senate.

"Our collective sexism is showing. There are 22 faculty senators and only four are women," Watkins said in the meeting.

Watkins said after the meeting that he doesn't believe anything will come of the concerns he expressed, but he hopes that in the future faculty members will not let "unconscious sexism" limit the number of women in the faculty senate.

"Everybody will just say, 'There's Watkins being PC again,'" Watkins said.

When Watkins brought up his concerns in the faculty meeting, Hall told him that it was not the appropriate venue to discuss the problem. Hall later said that the election process was fair.

Ackermann said that a majority of the professors in the computer science department are women and that he didn't

▼ see **FACULTY**, page 2

# New College VP To Take Charge In July

## ▲ HURLEY, page 1

Virginia's systems," Poyck said. "He has also been on our campus several times during his Longwood tenure, so he is already fairly familiar with Mary Washington College."

According to Anderson, Hurley is highly qualified because of the similarities between Mary Washington College and Longwood College.

"From an operational standpoint, Longwood is very similar," Anderson said. "I will be an easy transition for him."

Longwood College, located in Farmville, Va., has a student body of approximately 3,300 students. It is a state-supported college with an in-state tuition of \$8,462 and an out-of-state tuition of \$13,908.

Hurley also anticipates a smooth transition between the two schools.

"I have had responsibility at one time or another in my time at Longwood for all the areas I will supervise at Mary Washington College," he said. "I feel very prepared for this next step in my career."

Hurley, who has a bachelor's degree in environmental science from Richard Stockton State



College in Pomona, NJ and a master's degree in management and supervision with an emphasis in public administration from Central Michigan University, plans to move to Fredericksburg in late May.

"I am married and have three children," Hurley said. "Everyone is excited about the change."

Hurley said that he is looking

**"Mr. Hurley is very familiar with Virginia's [budget] systems...he is already fairly familiar with Mary Washington College."**

**Midge Poyck**

forward to exploring the Fredericksburg area, boating on the Potomac or Rappahannock rivers,

eating in fine restaurants and meeting city residents.

"As for Mary Washington College, I'm looking forward to meeting everyone and finding out where and how I can be most helpful," he said.

Hurley said that he is looking

According to Hurley, the job of a college administrator is challenging but rewarding.

"The best thing about being a college administrator is that there is never a dull moment," he said. "Each day is filled with new challenges. The part I like least about this profession is the inability to move forward on initiatives as quickly as you would like due to the myriad of state rules and regulations."

Hurley will spend the month of June working side-by-side with Poyck in order to ease the transition. His full duties will begin in July, after Poyck retires and departs for South Carolina.

"Everyone has enjoyed working with Ms. Poyck," Anderson said. "But I have confidence that the person taking her place is extremely qualified for the position."

Hurley said he's excited

about his new job.

"My primary mission in my work at Mary Washington College is to assist Dr. Anderson and the Board of Visitors in advancing their agenda," he said. "While I am doing that, I hope to establish the reputation as a caring administrator who tries his best to solve the various problems that come my way."

**"Our collective sexism is showing. There are 22 faculty senators and only four are women."**

**Steve Watkins**

# Audit Turns Up Misuse Of Funds

## ▲ ARH, page 1

There are three buildings that were going to be having these events, and that means we'd be giving these buildings like \$5 for events. That's why we requested the money, basically covering our butt so that we would have money for these halls."

ARH treasurer and Bullet distribution manager Paul Bratten declined to comment for this article. At the meeting, Bratten agreed with Witters and said that the money was requested was in order for ARH to cover the requests if they were made.

As a result of this meeting, the Finance Committee asked Helen Vanderland, college director of internal audit, to audit the ARH. Vanderland later discovered that ARH had more than \$20 available in its account.

The additional money was found in another ARH account that ARH officials said they were unaware existed.

Fashola said Vanderland tracked down the additional funds.

"Basically, \$600 was put into an account called ARH programming account, which is a different account [from the regular ARH account]," Fashola said in an interview. "It's basically an inactive account that's been sitting. I don't even know why it's there. But the \$600 should have been in the regular ARH account. And apparently, over \$1,000 in charges had been put on ARH's account from document [printing] charges."

Fashola explained that there is a printer in Lee Hall that charges per use and that multiple copies made on that printer were accidentally charged to ARH's account as a result of confused account codes.

The auditor also investigated the other violation that was brought up at the March 26 meeting—the \$700

rollover from New Hall's account at the end of the academic year.

At the meeting, sophomore Courtney Schutt, vice president of New Hall, who declined to comment for this article, told the Finance Committee that she and Cammerer had carbon a copy of a \$700 check written to ARH, and a bank statement indicating that the money stayed in New Hall's account over the summer.

According to Fashola, the money was given back to ARH at the beginning of this academic year. The return of funds created the roll-over in ARH's account, which is in direct

violation of Finance Committee rules.

The \$700 was originally given at the end of the academic year to New Hall by ARH to fund residence hall events for this academic year, which is not a violation of Finance Committee rules. While ARH is not allowed to hold funds in their account over the summer, residence halls can.

Schutt said in the March 26 meeting that when she and New Hall president Kristy Bartle were elected to their positions last year, Bartle, a sophomore, had discussed moving left-over ARH money into New Hall's account. They planned to put it back in ARH in the fall to prevent the money from being reabsorbed by the Student Government Association, which is standard procedure for left-over funds.

Bartle, who declined to comment for this article, said at the meeting that the \$700 was transferred to the New Hall account was intended for

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**Kristin Witters**

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# Campus Information

Approximately 4,000 people are expected to attend Mary Washington College's Tenth Annual Multicultural Fair on Saturday, April 8 on the college campus. Campus Walk will be lined with craft vendors and three stages for live entertainment. Ethnic food vendors and additional entertainment will occupy Ball Circle. The fair, which is part of the college's Cultural Awareness Series, runs from 10 a.m. to 5 p.m. and is open to the public without charge. This year there will be a kick-off parade at 10 a.m. that will travel down College Avenue, from Jefferson Davis Highway toward William Street, reaching its end at the main gates of the college. The Multicultural Fair is sponsored by the James Farmer Multicultural Center. For more information, call the center at 654-1044.

The Department of Modern Foreign Languages and the Office of Residence Life will host a Ukrainian egg painting workshop at the college on Saturday, April 15. Two sessions of the workshop will be held. The first will begin at noon and the second will begin at 2:30 p.m. The workshops, which are free and open to the public, will be held in the Tan Lounge of the

Woodard Campus Center. Advanced registration is required to attend the workshop. Workshop participants will learn the history and symbolism behind the tradition of the ancient folk art of Ukrainian egg painting. They then will be assisted in painting their own egg to take home. For more information or to register for the workshop, contact Yvonne Brandon by phone at 897-0798 or 654-1998, or by e-mail at ybrandon@mwc.edu.

"The President's Own" U.S. Marine Band will perform on Saturday, May 20 at 8 p.m. in Dodd Auditorium. The performance is open to the public at no charge, but tickets are required. Doors will open at 7:15 p.m. and tickets will be accepted until 7:45 p.m., when the patrons without tickets will be admitted. The U.S. Marine Band was established by a 1798 Act of Congress, making it America's oldest professional musical organization. Its unique mission is to provide music for the President of the United States and the Commandant of the Marine Corps. For more information or to order tickets, call 654-1055. Please limit requests to four tickets.

# Professor Alleges Sexism

## ▲ FACULTY, page 1

see any sexism in the computer science department.

"My department has one of our women faculty as our senator. Twenty-two organizations made separate decisions. I don't know how individual departments made their decision," Ackermann said.

At the faculty meeting, Watkins also questioned the

**"Our collective sexism is showing. There are 22 faculty senators and only four are women."**

**Steve Watkins**

## Correction

Last week's article entitled, "Speaker Says Female Circumcision Is Outdated" should have said that the event was sponsored by the Human Rights Club and the College Academic Resources Committee and that the introduction speaker was sophomore Faranak Aghdasi. Also, Fauziya Kassindja was spelled incorrectly.



**Compiled by Chandra DasGupta**

## Microsoft Announces Plan To Appeal

On Monday, April 3, U.S. District Judge Thomas Penfield Jackson denounced Microsoft, finding the corporation in violation of antitrust law. Jackson ruled that Microsoft spent years using its corner on the operating system market to stifle competition. Expecting a ruling that wouldn't be Microsoft-friendly, Gates has been planning an appeal for months.

## Stock Market Bouncing Like Yo-Yo

The Nasdaq had one of its most dramatic rollercoaster rides on Tuesday, April 4. Technology stocks plunged mid-day, but by closing the index had recovered more than 400 of the points it lost during the day. In the past months, technology stock sales have soared, though some of those technology companies are not making money. Analysts fear that Tuesday's behavior may be a warning to investors.

## Men Take Stand On Urination

An east German apartment complex has banned urinating while standing up, because of complaints that poorly-aimed urine is causing radiators to rust. Men in the town of Radeburg are not taking the ban sitting down. "I'm not going to let anybody tell me how I take care of business. I'm going to carry on standing. Bastard!" said local cemetery worker Juergen Galler.

## King Of The World, Leader Of Free World Chat

Leonardo DiCaprio sat down with Bill Clinton for an ABC Earth Day Special in which DiCaprio and Clinton chatted about the environment. ABC News president David Westin sent an e-mail to The Washington Post which clarified that DiCaprio was not sent as an official interviewer. "No one is that stupid," Westin said.

## Hollywood Couple Attempts Reconciliation

Nicholas Cage ("Face/Off") and Patricia Arquette ("True Romance") are attempting reconciliation after Cage filed for divorce several weeks ago. Cage and Arquette have been married for five years, though Cage made a public statement that the couple had been separated after nine months of marriage. Cage has now withdrawn the divorce papers.

# Police Beat

## By SHAWNA SHEPHERD

News Editor

### ▼ VANDALISM

March 31—Vandalism to a window screen and frame occurred in Randolph Hall. No one has been charged for the incident. Total damages were \$75 to replace and repair the screen and frame.

April 2—A cement statue of a little boy kneeling worth \$35 was stolen from Brompton near the fish pond on the property. The statue was stolen sometime between March 25 and 27 and was likely to be a Junior Ring Week prank, police said. The statue has not been recovered.

### ▼ LARCENY

April 1—Two juveniles from Fredericksburg were charged with petty larceny for stealing two bicycles from Russell Hall. A third juvenile with the other two was charged with carrying a concealed weapon for having a folding knife. The three incidents were taken to juvenile court.

April 4—Grand larceny totaling \$300 occurred in Monroe Hall room 105 in the computer lab. A hard drive and a Random Access Memory chip were taken from two computers. No one has been charged and the case is currently under investigation.

### ▼ ILLNESS

April 4—A student became ill and passed out during class. The student was transported to the Health Center and later went back to her room to lay down. The student told police she has a history of dizzy spells.

### ▼ MISCELLANEOUS

March 29—A simple assault complaint was filed by basketball coach Rod Wood, who had an egg thrown at him near the Goolrick parking lot as a result of a Junior Ring Week prank. After filing the complaint, Wood declined to press charges.

April 3—An unidentified male standing against a tree behind Marshall Hall was reported to police by women residents living on the third floor. The man, who was described as being of medium height with a potbelly, was gone when police arrived. Since the incident, police have not received similar calls.

# Viewpoints

your opinions

## editorial

### College, City Relations Getting Better

Students at Mary Washington College have long griped that city officials don't fully appreciate what the college and its students contribute to the city of Fredericksburg. City residents are usually too busy complaining about loud parties and students parking on city streets to even think about the fact that without Mary Washington College, Fredericksburg would be Culpeper.

Many college towns embrace students, posting welcome back signs at the start of new semesters and supporting athletic events. Fredericksburg prefers to shun the college that makes the city what it is.

Campaigning from the U.S. Census Bureau urging all people, including on-campus residents, to complete and return the 2000 Census heavily publicizes the fact that being counted in the Census helps determine the allocation of funds within congressional districts. If Fredericksburg gets the monetary advantages of including college students as residents, those residents should get the same privileges as other city residents.

Recently, city officials have been more open to accommodating students. One example is the city's agreement earlier this semester to allow students with internships to park in city residents-only parking lots at the train station when using the Virginia Railway Express commuter train to travel to Northern Virginia or Washington, D.C.

It appears that this warming of the college-city relations got another boost when Brevin Balfrey-Boyd, an on-campus sophomore, was able to register to vote in the City of Fredericksburg. It of course didn't happen without a fight; the city relented in allowing him to register to vote in Fredericksburg only after he enlisted the help of the American Civil Liberties Union and threatened a lawsuit.

The voting issue opens the door for the college's approximately 2,000 on-campus students to register to vote in the city and thus be heard by the city's elected officials. If enough students register to vote in Fredericksburg, college students will become a significant voting bloc in the city. That would mean that rather than being used and abused by the city, Fredericksburg might finally realize what students mean to the city.

We applaud student activists on giving Fredericksburg a wake-up call and trying to change the way the city and its residents see the college.

## the Bullet

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Cartoon By Carter Elmore

## Seacobeck: Smoke Stay Gone

**Sean Young**  
Guest Columnist

I am writing in response to the letter last week concerning smoking in Seacobeck. I think that is just about the most ludicrous thing that I have ever heard. Is the stench of Seacobeck not bad enough by itself? Why on earth would anybody want to mix the Seaco smell with that of stale cigarettes and secondhand smoke?

While I do not necessarily care about the health hazards of secondhand smoke, I still believe that it is not good for your health, and I do not want to have to smell cigarettes directly after my meal.

Now I can understand the hassle of having to get up and leave the room in order to smoke, but I think that is all a part of a message that maybe smoking is bad for you. As for Seacobeck being compared to a restaurant and needing a smoking section, that is just silly.

Everybody at this school knows that Seacobeck is not even close to being a restaurant, despite what the Wood Company would have us believe. That is just stretching it too far, and with that I refuse to discuss this topic any further.

In reality, this will never go any further than the editorial page of The Bullet. So it has been nice discussing this crazy topic, but I will see you on the porch after each meal.

Sean Young is a junior

## Senior Argues In Ring Week's Defense

**Lindsey Slaughter**  
Guest Columnist

Along with 10 members of MWC's show choir, I was swiftly ambushed five juniors of the group after a nighttime rehearsal.

After successfully duct-taping three together in a bundle in the parking lot, we proceeded to pour a typical breakfast upon them, complete with maple syrup, eggs, ketchup, pancake mix, flour, sugar and apple juice. Disgusted yet delighted screams came from the juniors as we continued to exhaust most of our artillery and managed to take some great pictures for them so they'll remember this moment.

In the midst of this action, two policemen approached us. One asked if we intended to clean up, while the other went back to their cruiser. We replied in the affirmative. He wanted a name in case we didn't follow through. "Okay, this is annoying, but no problem," I thought. I gave him the rundown of my information, including social security number, and he left and pealed out of the lot.

Placing all trash in its respective recycling bin, we cleaned up the bottles and containers. I then phoned the police station and explained to the sergeant that the officer on the scene had taken my name. I informed him that we thoroughly cleaned up the trash, and asked if that would suffice because I did not want to receive a phone call in the future from them or that particular officer.

He replied, "That will suffice." I thanked him,

and thought to myself, "Okay, that whole police thing was annoying, but no problem."

Two evenings later, I received a phone call from the officer who took my name. He said that he was going to charge me whatever it would cost Facilities Services to clean it up if we didn't take care of it that evening.

Naturally I promptly told him about my previous conversation with the sergeant, which he just as promptly disregarded, and further demanded that all of it be cleaned, meaning the actual remnants of the breakfast array. "Okay, I thought, now this is getting really annoying. Still... no problem really."

We discussed hazing laws, destruction and defacement of state property and the cost of cleanup during Junior Ring Week. I told him that I completely understood, but why now? Why ruin the week now after having so many years of fun-filled tradition?

In my years here, I've never encountered such totalitarianism toward such a revered and beloved event. I commented frustratingly, "It just seems like it should be one way or the other—just be consistent," to which he ominously replied, "That's what it's coming to." Whoa, wait a minute. The abolition of Junior Ring Week? There is a problem.

There are numerous details of the situation that could have been a problem to me. First, the police situation was less than desirable; the interrogative officer spoke in an unnecessary, power-tripped tone.

Also, the inconsistency within the department exasperated me, as one sergeant assured me our efforts to clean "will suffice" and then another officer later tried to charge me for it not sufficing. But perhaps the kicker,

which was extremely amusing, was when I later heard from a friend that the day after the incident she saw a few policemen rushing to yet another Ring Week crime scene, and she overheard my name about four times over their Walkie Talkies: "Was Lindsey Slaughter involved?" I never knew I was on MWC's Most Wanted List, but I can assure you that I was quite tickled as well as flattered.

Second, the whole cleanup situation could have tickled me off more than it really did. As much as Facilities Services and the college invests in Junior Ring Week cleanup, I can merely shrug my shoulders as Financial Aid informed me I owe over \$22,000 in out-of-state loans. In addition, the amount of money spent cleaning is significantly less than what the college gains from students attending partially because of important social traditions like Ring Week.

Last, I could have set monetary complaints aside, simply succumbing to the defiant students' rights perspective, as my embittered friend did: "They can just be happy it's Junior Ring Week and not Junior Ring Semester."

Yet with all these whiny thoughts bouncing around my head, I didn't get upset until the officer voiced the dreaded threat that one of MWC's last standing part-times will die, as did the traditional, tailgating Homecoming and the champaigned Senior Toast. I wasn't so much angered as saddened and deeply disappointed, for my years here have been truly rewarding and fulfilling.

▼ see RING, page 11

## Letters to the Editor

### 'Magnolia' Robbed Of Oscar Win

#### Editor:

Can I just say that "Magnolia" was egregiously overlooked?

Hello! What was the Academy thinking? Yes, I realize that this was probably one of the more competitive years as far as films were concerned. Not only was everything good, but everything was exceptional in an individual way.

I think Michael Caine said it best when he told his fellow nominees that he was accepting the award on behalf of all of them because they all deserved it.

In a sense, it was one of those years in which every film should have at least gotten an honorable mention.

But when the winner of Best Original Screenplay was announced, and "Magnolia" did not win, I was stunned. I understand why "American Beauty" won Best Film and Best Actor.

Best Director is another story, but I basically supported the Academy's decisions. I will say, though, that "American Beauty" did not deserve Screenplay.

What Paul Thomas Anderson did with his "Magnolia" script is something future filmmakers can only pray they achieve. He wrote an intricate novel in which every single word had a distinct purpose.

And to all those who say that this film had no plot and that they didn't understand the frogs, I say: Go read a book! You just didn't get it.

That was behind the script. He translated a rich script to a visually dominated genre. His words transcended the pages to unfold a detailed, complex world of very human, sad characters. "Magnolia" is the one movie which could have given "American Beauty" a run for its money, but it wasn't even nominated for Best Picture. Okay, I can handle that.

But I cannot accept when a category based solely on the written text of a film fails to do its job. It's as though the Academy figured, "Well, 'American Beauty' is gonna get the big one, so why don't we just give it everything?"

As Linda [in "Magnolia"] says, "Shame on you!"

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### Where Are MWC Traditions Going?

#### Editor:

The administration here at MWC is on a good pace right now—taking away one tradition per year. My freshman year they took away the foreign language houses; next it was 100th Night; junior year it was drinking at Homecoming; finally this year it is Junior Ring Week.

What is most aggravating about the whole situation is that the administration does not offer alternate solutions. Students are not polled to see what our opinion is or what solutions we might have. That is simply stopped.

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college police and Residence Life staff who politely inform you that you are breaking Virginia's anti-hazing law and that the juniors who are attacked can press charges. But how can this be hazing if the other person agrees to it?

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As a junior, I would not have felt loved if my friends didn't pull pranks on me. I agree that there are some students who take the pranks too far, and those students should be dealt with on a case-by-case basis. However, most of us realize the difference between right and wrong.

Last time I checked my driver's license, it said I was 22, and I thought that I left my mom at home. The student body as a whole should not be punished for the indiscretions of a few.

As a graduating senior, I realize that next year that the school will be calling my class looking for donations. I encourage my class and those after mine not to give back unless the college changes its course and actually listens to the student body.

I am telling the college right now not to call my house, and if anyone does, I will be the one complaining about harassment. This college needs to start realizing that it is built upon students and alumni, and above all it should keep them happy.

Jerry Podorski is a senior

# New College VP To Take Charge In July

▲ HURLEY, page 1

Virginia's systems," Poyck said. "He has also been on our campus several times during his Longwood tenure, so he is already fairly familiar with Mary Washington College."

According to Anderson, Hurley is highly qualified because of the similarities between Mary Washington College and Longwood College.

"From an operational standpoint, Longwood is very similar," Anderson said. "It will be an easy transition for him."

Longwood College, located in Farmville, Va., has a student body of approximately 3,300 students. It is a state-supported college with an in-state tuition of \$8,462 and an out-of-state tuition of \$13,908.

Hurley also anticipates a smooth transition between the two schools.

"I have had responsibility at one time or another in my time at Longwood for all the areas I will supervise at Mary Washington College," he said. "I feel very prepared for this next step in my career."

Hurley, who has a bachelor's degree in environmental science from Richard Stockton State



**"Mr. Hurley is very familiar with Virginia's budget systems...he is already fairly familiar with Mary Washington College."**

**Midge Poyck**

forward to exploring the Fredericksburg area, boating on the Potomac or Rappahannock rivers,

eating in fine restaurants and meeting city residents.

"As for Mary Washington College, I'm looking forward to meeting everyone and finding out where and how I can be most helpful," he said.

According to Hurley, the job of a college administrator is challenging but rewarding.

"The best thing about being a college administrator is that there is never a dull moment," he said. "Each day is filled with new challenges. The part I like least about this profession is the inability to move forward on initiatives as quickly as you would like due to the myriad of state rules and regulations."

Hurley will spend the month of June working side-by-side with Poyck in order to ease the transition. His full duties will begin in July, after Poyck retires and departs for South Carolina.

"Everyone has enjoyed working with Ms. Poyck," Anderson said. "But I have confidence that the person taking her place is extremely qualified for the position."

Hurley said he's excited

about his new job.

"My primary mission in my work at Mary Washington College is to assist Dr. Anderson and the Board of Visitors in advancing their agenda," he said. "While I am doing that, I hope to establish the reputation as a caring administrator who tries his best to solve the various problems that come my way."

**"Our collective sexism is showing. There are 22 faculty senators and only four are women."**

**Steve Watkins**

## Audit Turns Up Misuse Of Funds

▲ ARH, page 1

There are three buildings that were going to be having these events, and that means we'd be giving these buildings like \$5 for events. That's why we requested the money, basically covering our butt so that we would have money for these halls."

ARH treasurer and Bullet distribution manager Paul Bratten declined to comment for this article. At the meeting, Bratten agreed with Witters and said that the money was requested in order for ARH to cover the requests if they were made.

As a result of this meeting, the Finance Committee asked Helen Vanderland, college director of internal audit, to audit the ARH. Vanderland later discovered that ARH had more than \$20 available in its account.

The additional money was found in another ARH account that ARH officials said they were unaware existed.

Fashola said Vanderland tracked down the additional funds.

"Basically, \$600 was put into an account called ARH programming account, which is a different account [from the regular ARH account]," Fashola said in an interview. "It's basically an inactive account that's been sitting. I don't even know why it's there. But the \$600 should have been in the [regular] ARH account. And apparently, over \$1,000 in charges had been put on ARH's account from document [printing] charges."

Fashola explained that there is a printer in Lee Hall that charges per use and that multiple copies made on that printer were accidentally charged to ARH's account as a result of confused account codes.

The auditor also investigated the other violation that was brought up at the March 26 meeting—the \$700

rollover from New Hall's account at the end of the academic year.

At the meeting, sophomore Courtney Schutt, vice president of New Hall, who declined to comment for this article, told the Finance Committee that she and Cammerts found a carbon copy of a \$700 check written to ARH, and a bank statement indicating that the money stayed in New Hall's account over the summer.

According to Fashola, this money was given back to ARH at the beginning of this academic year. The return of funds created the roll-over in ARH's account, which is in direct

**"That's why we requested the money, basically covering our butt so that we would have money for these halls."**

**Kristin Witters**

violation of Finance Committee rules.

The \$700 was originally given at the end of the academic year to New Hall by ARH to fund residence hall events for this academic year, which is not a violation of Finance Committee rules. While ARH is not allowed to hold funds in their account over the summer, residence halls can.

Schutt said in the March 26 meeting that when she and New Hall president Kristy Bartle were elected to their positions last year, Bartle, a sophomore, had discussed moving left-over ARH money into New Hall's account. They planned to put it back to ARH in the fall to prevent the money from being reabsorbed by the Student Government Association, which is standard procedure for left-over funds.

Bartle, who declined to comment for this article, said at the meeting that the \$700 was transferred to the New Hall account was intended for

events that she wanted to sponsor at the beginning of the 1999-2000 school year. Bartle, who last month was elected ARH president for next year, said in the meeting that she requested funding from ARH, but never specified an amount.

According to Bartle's testimony at the beginning of the school year, she realized that the previous New Hall Council had left a standing balance of over \$400. She said that in addition collected hall dues, which totalled over \$1,000, the \$700 already granted by ARH was no longer needed and would go unused, so she returned it to ARH at the end of the academic year.

Citing the ARH constitution, Bartle said at the meeting that the responsibility of any residence hall to return unused money to ARH, and that she was following constitutional procedure.

Fashola said in an interview that the Finance Committee does not know if this violation was made intentionally. Fashola said the act might have been made accidentally or even made as a result of ignorance of the guidelines.

Fashola said the Finance Committee ended its investigation because all funds have been located and are being returned to their proper accounts.

She also said that the Finance Committee has not brought any honor charges against ARH members.

Honor Council President Jim Reagan, a senior, declined to comment on whether other parties have brought charges against ARH.

"I am not permitted to speak about any honor investigation whatsoever or rumors of a possible honor investigation," he said.

Last week's article entitled, "Speaker Says Female Circumcision Is Outdated" should have said that the event was sponsored by the Human Rights Club and the College Academic Resources Committee and that the introduction speaker was sophomore Faranak Aghdasi. Also, Fauziya Kassindja was spelled incorrectly.

## Correction



**Compiled by Chandra DasGupta**

### Microsoft Announces Plan To Appeal

On Monday, April 3, U.S. District Judge Thomas Penfield Jackson denounced Microsoft, finding the corporation in violation of antitrust law. Jackson ruled that Microsoft spent years using its corner on the operating system market to stifle competition. Expecting a ruling that wouldn't be Microsoft-friendly, Gates has been planning an appeal for months.

### Stock Market Bouncing Like Yo-Yo

The Nasdaq had one of its most dramatic rollercoaster rides on Tuesday, April 4. Technology stocks plunged mid-day, but by closing the index had recovered more than 400 of the points it lost during the day. In the past months, technology stock sales have soared, though some of those technology companies are not making money. Analysts fear that Tuesday's behavior may be a warning to investors.

### Men Take Stand On Urination

An east German apartment complex has banned urinating while standing up, because of complaints that poorly-aimed urine is causing radiators to rust. Men in the town of Radeburg are not taking the ban sitting down. "I'm not going to let anybody tell me how I take care of business. I'm going to carry on standing. Bast!" said local cemetery worker Juergen Galler.

### King Of The World, Leader Of Free World Chat

Leonardo DiCaprio sat down with Bill Clinton for an ABC's Earth Day Special in which DiCaprio and Clinton chatted about the environment. ABC News president David Westin sent an e-mail to The Washington Post which clarified that DiCaprio was not sent as an official interviewer. "No one is that stupid," Westin said.

### Hollywood Couple Attempts Reconciliation

Nicholas Cage ("Face/Off") and Patricia Arquette ("True Romance") are attempting reconciliation after Cage filed for divorce several weeks ago. Cage and Arquette have been married for five years, though Cage made a public statement that the couple had been separated after nine months of marriage. Cage has now withdrawn the divorce papers.

## Campus Information

Approximately 4,000 people are expected to attend Mary Washington College's Tenth Annual Multicultural Fair on Saturday, April 8 on the college campus. Campus Walk will be lined with craft vendors and three stages for live entertainment. Ethnic food vendors and additional entertainment will occupy Ball Circle. The fair, which is part of the college's Cultural Awareness Series, runs from 10 a.m. to 5 p.m. and is open to the public without charge. This year there will be a kick-off parade at 10 a.m. that will travel down College Avenue, from Jefferson Davis Highway toward William Street, reaching its end at the main gates of the college. The Multicultural Fair is sponsored by the James Farmer Multicultural Center. For more information, call the center at 654-1044.

The Department of Modern Foreign Languages and the Office of Residence Life will host a Ukrainian egg painting workshop at the college on Saturday, April 15. Two sessions of the workshop will be held. The first will begin at noon and the second will begin at 2:30 p.m. The workshops, which are free and open to the public, will be held in the Tan Lounge of the

Woodard Campus Center. Advanced registration is required to attend the workshop. Workshop participants will learn the history and symbolism behind the tradition of the ancient folk art of Ukrainian egg painting. They will then be assisted in painting their own egg to take home. For more information or to register for the workshop, contact Yvonne Brandon by phone at 897-0798 or 654-1998, or by e-mail at ybrandon@mwc.edu.

"The President's Own" U.S. Marine Band will perform on Saturday, May 20 at 8 p.m. in Dodd Auditorium. The performance is open to the public at no charge, but tickets are required. Doors will open at 7:15 p.m. and tickets will be accepted until 7:45 p.m., after which patrons without tickets will be admitted. The U.S. Marine Band was established by a 1798 Act of Congress, making it America's oldest professional musical organization. Its unique mission is to provide music for the President of the United States and the Commandant of the Marine Corps. For more information or to order tickets, call 654-1055. Please limit requests to four tickets.

## Police Beat

### By SHAWNA SHEPHERD

News Editor

#### ▼ VANDALISM

March 31—Vandalism to a window screen and frame occurred in Randolph Hall. No one has been charged for the incident. Total damages were \$75 to replace and repair the screen and frame.

April 2—Vandalism occurred to five vehicles on the Sunken Road north lot. An unknown person bent and crumpled the license plates from each vehicle.

#### ▼ LARCENY

April 1—Two juveniles from Fredericksburg were charged with petty larceny for stealing two bicycles from Russell Hall. A third juvenile with the other two was charged with carrying a concealed weapon for having a folding knife. The three incidents were taken to juvenile court.

April 4—Grand larceny totaling \$300 occurred in Monroe Hall room 105 in the computer lab. A hard drive and a Random Access Memory chip were taken from two computers. No one has been charged and the case is currently under investigation.

#### ▼ ILLNESS

April 4—A student became ill and passed out during class. The student was transported to the Health Center and later went back to her room to lay down. The student told police she has a history of dizzy spells.

#### ▼ MISCELLANEOUS

March 29—A simple assault complaint was filed by basketball coach Rod Wood, who had an egg thrown at him near the Goolnick parking lot as a result of a Junior Ring Week prank. After filing the complaint, Wood declined to press charges.

April 3—An unidentified male standing against a tree behind Marshall Hall was reported to police by women residents living on the third floor. The man, who was described as being of medium height with a potbelly, was gone when police arrived. Since the incident, police have not received similar calls.

# Viewpoints

your opinions

## editorial

### College, City Relations Getting Better

Students at Mary Washington College have long griped that city officials don't fully appreciate what the college and its students contribute to the city of Fredericksburg. City residents are usually too busy complaining about loud parties and students parking on city streets to even think about the fact that without Mary Washington College, Fredericksburg would be Culpeper.

Many college towns embrace students, posting welcome back signs at the start of new semesters and supporting athletic events. Fredericksburg prefers to shun the college that makes the city what it is.

Campaigning from the U.S. Census Bureau urging all people, including on-campus residents, to complete and return the 2000 Census heavily publicizes the fact that being counted in the Census helps determine the allocation of funds within congressional districts. If Fredericksburg gets the monetary advantages of including college students as residents, those residents should get the same privileges as other city residents.

Recently, city officials have been more open to accommodating students. One example is the city's agreement earlier this semester to allow students with internships to park in city residents-only parking lots at the train station when using the Virginia Railway Express commuter train to travel to Northern Virginia or Washington, D.C.

It appears that this warming of the city-college relations got another boost when Brevin Balfrey-Boyd, an on-campus sophomore, was able to register to vote in the City of Fredericksburg. It of course didn't happen without a fight; the city relented in allowing him to register to vote in Fredericksburg only after he enlisted the help of the American Civil Liberties Union and threatened a lawsuit.

The voting issue opens the door for the college's approximately 2,000 on-campus students to register to vote in the city and thus be heard by the city's elected officials. If enough students register to vote in Fredericksburg, college students will become a significant voting bloc in the city. That would mean that rather than being used and abused by the city, Fredericksburg might finally realize what students mean to the city.

We applaud student activists on giving Fredericksburg a wake-up call and trying to change the way the city and its residents see the college.



## Seacobeck: Smoke Stay Gone

Sean Young

Guest Columnist

I am writing in response to the letter last week concerning smoking in Seacobeck. I think that is just about the most ludicrous thing that I have ever heard. Is the stench of Seacobeck not bad enough by itself? Why on earth would anybody want to mix the Seaco smell with that of stale cigarettes and secondhand smoke?

While I do not necessarily care about the health hazards of secondhand smoke, I still believe that it is not good for your health, and I do not want to have to smell cigarettes directly after my meal.

Now I can understand the hassle of having to get up and leave the room in order to smoke, but I think that is all a part of a message that maybe smoking is bad for you. As for Seacobeck being compared to a restaurant and needing a smoking section, that is just silly.

Everybody at this school knows that Seacobeck is not even close to being a restaurant, despite what the Wood Company would have us believe. That is just stretching it too far, and with that I refuse to discuss this topic any further.

In reality, this will never go any further than the editorial page of The Bullet. So it has been nice discussing this crazy topic, but I will see you on the porch after each meal.

Sean Young is a junior

## Senior Argues In Ring Week's Defense

Lindsey Slaughter

Guest Columnist

Along with 10 members of MWC's show choir, I swiftly ambushed five juniors of the group after a nighttime rehearsal.

After successfully duct-taping three together in a bundle in the parking lot, we proceeded to pour a typical breakfast upon them, complete with maple syrup, eggs, ketchup, pancake mix, flour, sugar and apple juice. Disgusted yet delighted screams came from the juniors as we continued to exhaust most of our artillery and managed to take some great pictures for them so they'll remember this moment.

In the midst of this action, two police officers approached us. One asked if we intended to clean up, while the other went back to their cruiser. We replied in the affirmative. He wanted a name in case we didn't follow through. "Okay, this is annoying, but no problem," I thought. I gave him the rundown of my information, including social security number, and he left and peeled out of the lot.

Placing all trash in its respective recycling bin, we cleaned up the bottles and containers. I then phoned the police station and explained to the sergeant that the officer on the scene had taken my name. I informed him that we thoroughly cleaned up the trash, and asked if that would suffice because I did not want to receive a phone call in the future from them or that particular officer.

He replied, "That will suffice." I thanked him,

and thought to myself, "Okay, that whole police thing was annoying, but no problem."

Two evenings later, I received a phone call from the officer who took my name. He said that he was going to charge me whatever it would cost Facilities Services to clean it up if we didn't take care of it that evening.

Naturally I promptly told him about my previous conversation with the sergeant, which he just as promptly disregarded, and further demanded that all of it be cleaned, meaning the actual remnants of the breakfast array. "Okay, I thought, now this is getting really annoying. Still... no problem really."

We discussed hazing laws, destruction and defacement of state property and the cost of cleanup during Junior Ring Week. I told him that I completely understood, but why now? Why ruin the week now after having so many years of fun-filled activities?

In my years here, I've never encountered such totalitarianism toward such a revered and beloved event. I commented frustratingly, "It just seems like it should be one way or the other—just be consistent," to which he ominously replied, "That's what it's coming to." Whoa, wait a minute. The abolition of Junior Ring Week? There it is.

There are numerous details of the situation that could have been a problem to me. First, the police situation was less than desirable; the interrogative officer spoke in an unnecessary, power-tripped tone.

Also, the inconsistency within the department exasperated me, as one sergeant assured me our efforts to clean "will suffice" and then another officer later tried to charge me for it not sufficing. But perhaps the kicker,

which was extremely amusing, was when I later heard from a friend that the day after the incident she saw a few policemen rushing to yet another Ring Week crime scene, and she overheard my name about four times over their Walkie Talkies: "Was Lindsey Slaughter involved?" I never knew I was on MWC's Most Wanted List, but I can assure you that I was quickly tickled as well as flattered.

Second, the whole cleanup situation could have tickled me off more than it really did. As much as Facilities Services and the college invests in Junior Ring Week cleanup, I can merely shrug my shoulders as Financial Aid informed me I owe over \$22,000 in out-of-state loans. In addition, the amount of money spent cleaning is significantly less than what the college gains from students attending partially because of important social traditions like Ring Week.

Last, I could have set monetary complaints aside, simply succumbing to the delinquent students' rights perspective, as my embittered friend did: "They can just be happy it's Junior Ring Week and not Junior Ring Semester."

Yet with all these whiny thoughts bouncing around my head, I didn't get upset until the officer voiced the dreaded threat that one of MWC's last standing past-times will die, as did the traditional, tailgating Homecoming and the champaigned Senior Toast. I wasn't so much angered as saddened and deeply disappointed, for my years here have been truly rewarding and fulfilling.

▼ see RING, page 11

## Letters to the Editor

### 'Magnolia' Robbed Of Oscar Win

Editor:

Can I just say that "Magnolia" was egregiously overlooked?

Hello! What was the Academy thinking? Yes, I realize that this was probably one of the more competitive years as far as films were concerned. Not only was everything good, but everything was exceptional in an individual way.

I think Michael Caine said it best when he told his fellow nominees that he was accepting the award on behalf of all of them because they all deserved it.

In a sense, it was one of those years in which every film should have at least gotten an honorable mention.

But when the winner of Best Original Screenplay was announced, and "Magnolia" did not win, I was stunned. I understand why "American Beauty" won Best Film and Best Actor.

Best Director is another story, but I basically supported the Academy's decisions. I will say, though, that "American Beauty" did not deserve Screenplay.

What Paul Thomas Anderson did with his "Magnolia" script is something future filmmakers can only pray they achieve. He wrote an intricate novel in which every single word had a distinct purpose.

And to all those who say that this film had no plot and that they didn't understand the frogs, I say: Go read a book! You just didn't get it.

That was behind the script. He translated a rich script to a visually dominated genre. His words transcended the page to unfold a detailed, complex world of every human, sad characters. "Magnolia" is the one movie which could have given "American Beauty" a run for its money, but it wasn't even nominated for Best Picture. Okay, I can handle that.

But I cannot accept when a category based solely on the written text of a film fails to do its job. It's as though the Academy figured, "Well, 'American Beauty' is gonna get the big one, so why don't we just give it everything?"

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Jerry Podorski is a senior

# Features

## extras about people and places

### thumbs



to tonight's Battle of the Bands in the Undergound.



to Ring Week post-traumatic stress disorder.



to Bacon Day (Wednesday) in Seacobeck.



to NASCAR. Traffic is traffic.



to Brevin Balfrey-Boyd. Who says you can't fight city hall?



to athletes who are under contract and hold out for a better contract.

### in the stars

**Aquarius** - A friend of yours may come up with an unusual scheme, and you love it when that happens. The solution may require an expenditure of money. If so, don't offer to pay it. Let your friends spend their own money.

**Pisces** - Call up a person who owes you. Then, talk to the boss about a raise or a better job. If that doesn't work, look through the want ads.

**Aries** - You are powerful and probably quite intense. Take on more than you can handle. Be creative, dynamic and outspoken. In romance, be warm, cuddly and sensitive.

**Taurus** - You're being pushed to take action, but it's not quite time yet. You need to do more planning. You can take a trial run, but don't launch on your cruise. Wait until the end of the month for that.

**Gemini** - Teams, groups and organizations are important now. Others are so gung-ho, you may have to shout to be heard. Don't get too pushy in love, however. Take that slow and easy for best results.

**Cancer** - If you have a good team, and it looks like you do, you'll find all the answers you need. Take a risk. You might not get it, but even if you don't, the exercise will be good practice.

**Leo** - You could be inspired to travel, especially if there's a good game in the neighborhood. You're pretty lucky in love, too. Maybe the two of these concepts could go together.

**Virgo** - If you want to get it on next month, you'd better plan ahead. If you start now, you might be able to pull it off. Assess what you have and figure out how to make the most of it.

**Libra** - You're smart, and the benefits could outweigh the costs. Sometimes you can get what you want more easily through another, and this could be one of those days.

**Scorpio** - You may be racing from morning to night, with hardly enough time for lunch. Eat a good breakfast and take along some herbal tea, or something else that will keep you calm. Conditions ease tomorrow.

**Sagittarius** - It is possible to have an interlude on a Tuesday, so give it some thought. Start with a meaningful conversation at your house tonight.

**Capricorn** - You may have put up with something at your house just about long enough. If this means your slacker friend has to find another place to stay, so be it.

# X-Games

## Ecstasy Invades College Drug Culture

By ANGELA ZOSEL  
Editor-in-Chief

John's first experience with the drug Ecstasy was also his last. He was then a freshman at MWC, and he was psyching one Friday night when a group of junior girls invited him to go clubbing with them in Washington, DC. On the drive up to the city, each of them took one small, white pill.

The students arrived at the club and started dancing. Soon after, one of the girls said she wasn't feeling well.

Thinking she was just dehydrated (a common problem among Ecstasy users), the others gave her water and had her sit down. By the time they arrived back on campus hours later, she seemed fine.

John had his back turned to the girl when he heard what he describes as a "deep, guttural sound. It was like a death rattle."

He quickly turned around and discovered that she was having a seizure. In the emergency room, doctors told John the girl was lucky to be alive.

"It scared me straight," said John, who had used other drugs in the past before trying Ecstasy. Now a senior, he says he has never done Ecstasy since and will never do it again.

### Medical History

The pharmacological name for Ecstasy is methylenedioxymethamphetamine, or MDMA. The precursor to MDMA was methylendioxymethamphetamine, or MDA. It was first synthesized as an appetite suppressant in 1917 by the Merck pharmaceutical company.

Although the drug was successful in inhibiting appetite, production was ceased due to the "negative" side effects, and the substance did not appear as a recreational drug until the 1970s.

It is not known exactly how Ecstasy works, but it apparently causes the release of the neurotransmitter serotonin. Serotonin is found in neurons that are responsible for sleep patterns, mood, energy level and sensual perception. As serotonin is lost, the MDA is absorbed in its place, affecting the actions of the neurons.

The drug is usually taken orally in pill form, although it can be snorted, injected, or inserted rectally. From the time of ingestion, it takes about 45 minutes for the effects to trigger.

"I hate that part—that time between taking the pill and starting to feel it is so nerve-wracking. You know how good it's going to feel, so you can't wait for it to start," said Dave, an MWC junior who often uses the drug.

The latter is the close emotional connection felt between people using the drug together.

Users report that sharing the experience of Ecstasy often leads to deep bonding and intense physical contact, sexual or otherwise.

Two side effects often experienced by users



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## Students 'Rave' About Drugs

▲ ECSTASY, page 4

"[MDMA] is often described as a stimulant and/or an hallucinogenic, when in actual fact, it is neither. Subjective reports advise us that on an active dose of the drug there is no loss of control or contact with reality. The primary effect is on mood," Verebey said.

Supporters of the legalization of MDMA point out that there have been few true Ecstasy-induced deaths. In its purest form, they say, MDMA is about the safest drug one can take.

It's other factors, such as impurities, that can lead to complications. Verebey found distinct categories of Ecstasy-related medical problems: drug-specific, situational and social.

Problems in the first category involve pharmacological aspects like overdose, allergic reaction and long-term damage to one's brain. Situational problems are things such as dehydration or bad reactions to counterfeited substances.

And social problems are the same as any drug-user might suffer—people under the influence of a drug may be more likely to commit a crime, fight with a loved one or otherwise make decisions they wouldn't normally make.

### Clubbed to Death

The most common stories of Ecstasy-related deaths involve situational, not pharmacological, problems. The drug is very popular with young people attending raves, or dance clubs, due to its ability to relax its users and let them be themselves.

The drug, combined with music and lighting especially designed to appeal to people using MDMA, leads to an environment of non-stop dancing, and this can lead to death.

"One popular hypothesis is that these deaths are caused by heat-stroke due to a combination of Ecstasy, dancing energetically, not drinking enough water and the hot and humid temperature in clubs," Verebey said.

The jury is still out as to whether Ecstasy use causes long-term damage to the human brain.

In "Complete Info On E," Steve Dyer discussed conflicting research results. While Ecstasy appears to cause damage to animals, there's been no real documentation of that damage in humans.

"MDMA has been shown to be toxic to serotonergic neurons in rats and primates at doses only slightly higher than the typical recreational dose in humans," Dyer said.

"This should be tempered by the observation that



there have been no observable long-term behavioral effects in people who have taken MDMA... Additionally, many drugs (methamphetamine, fenfluramine) have similar effects in animal models, but they are still used [on humans] without any ill effects," Dyer continued.

Users of the drug report that, regardless of whether real long-term side effects are present, there seems to be at least a short-term result of Ecstasy use. Several students said that, for up to a few weeks after taking MDMA, they are prone to "flashbacks," usually resulting in tingling sensations and sensitive skin.

"It's just like I've taken another dose," Brandy said. "I don't get all the effects that I normally do, but I have the physical stuff like butterflies in my stomach."

Ann concurred.

"It happens when I'm really, really tired—I'll catch myself stroking my hands or grinding my teeth, and then I realize I'm doing it all over again. Even when I'm not having a flashback, if I concentrate hard enough I can make myself feel it again. I guess it's a powerful drug," she said.

Lamont Granquist, in the "Complete Summary of Ecstasy Information," said the real danger of using Ecstasy may be that, unless the user is manufacturing it himself, he doesn't really know what's in it. A fair percentage of MDMA-related deaths are really overdoses of heroin- and cocaine-laced Ecstasy.

"A real concern of mine is that you can't be sure with street drugs that what you're taking is MDMA or not, how pure it is, or how much you're taking," Granquist said. "I suppose it depends on how trustworthy your source is."

For more information on Ecstasy visit [www.ecstasy.org](http://www.ecstasy.org).



Sophomore Lori Wilmoth turns her head as Red Cross Volunteer Susan Lindemann needles her.

## Blood Letting

### Student Reflects on Giving Blood

By CHANDRA DASGUPTA

Issues Editor

I was a nervous wreck. I hadn't given blood since 1996, and the prospect of doing it again loomed over me like a death wish. I do not fear blood; I just hate the sight of my own blood.

It started with the nightmares the night before. I won't get into specifics; suffice to say the nightmares involved Hannibal Lecter as the person taking my blood. One of the nightmares was actually reminiscent of the prom scene in "Carrie."

So I went through my day, telling people that I was going to be donating in a few short hours. Of course, everyone had horror stories. This guy passed out cold; that guy had bruises all up and down his arm.

My stomach was not at ease. When I finally arrived at the Campus Center, the student aides gave me a booklet to read and a questionnaire to fill out. This was definitely the highlight of the afternoon, as the dry wit of the questions temporarily eased my worried mind.

"In the past 12 months, have you had sex, even once, with anyone who has taken money or drugs in exchange for sex since 1977?" one question read. Ouch.

The question, of course, in my mind, is whether other material items in exchange for sex are okay. A stereo for sex... a dinner at a fancy restaurant for sex... a bag of chips for sex."

**"The question, of course, in my mind, is whether other material items in exchange for sex are okay. A stereo for sex... a dinner at a fancy restaurant for sex... a bag of chips for sex."**

I took my time getting up, and promptly dove into the Famous Amos cookies the Red Cross was providing. I could have run a marathon. Maybe not, as I looked at the new crop of blood donors drenched in sweat.

Shawna, my friend, was one of them. I waltzed over to her, taunting her with my cookie. She had wet paper towels draped on her face and was stretched out flat on her back.

"I don't feel too good, dude," Shawna said. My own thoughts were along the lines of, "Serves you right."

Tired of being overly cautious with my own health, I took my cookies downstairs. I was already reflecting on what a good person I was and was planning on wearing my bandage all day as a badge of honor.

A cute guy, seeing my sexy bandaged arm, held the door for me. Well, well. Maybe there is something to this whole "donation" thing.

After that, I had to carry my own little empty

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Thursday, 4/20, 8 am-5:30 pm

Friday, 4/21, 8 am-6 pm

Chandler 102

\*\*Keynote Speaker\*\*

Barbara Spellman

University of Virginia

Friday, 4/21 at 4 pm



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Questions x1054

# Sports

the latest athletic news and information

## Schedules

### Track & Field

Apr. 7-8: at Duke University Invitational, TBA.

### Baseball

Apr. 8: at York (DH), 1 p.m.

Apr. 10: at NC Wesleyan, 3 p.m.

### Softball

Apr. 6: vs. Shenandoah (DH), 3 p.m.

Apr. 8: vs. Salisbury State (DH), 1 p.m.

Apr. 12: vs. Bridgewater (DH), 3 p.m.

### Men's Tennis

Apr. 8: vs. Goucher, 1 p.m.

Apr. 9: vs. Washington, 1 p.m.

Apr. 11: at Hampden-Sydney, 3 p.m.

### Women's Tennis

Apr. 8: vs. Salisbury State, 1 p.m.

Apr. 9: vs. Washington, 1 p.m.

### Men's Lacrosse

Apr. 8: at Villa Julie, 1 p.m.

Apr. 11: CAC Tournament: First Round, 4 p.m.

### Women's Lacrosse

Apr. 7: at Randolph-Macon, 4 p.m.

Apr. 9: vs. Rowan, 1 p.m.

Apr. 12: vs. Salisbury State, 4:30 p.m.

### Riding

Apr. 9: at Goucher, 11 a.m.

## Scores

### Baseball

Mar. 30: St. Mary's 10 MWC 9 (11 innings)

Mar. 31: MWC 15 Greensboro 6

Apr. 1: MWC 13 Gallaudet 1

MWC 18 Gallaudet 0

Apr. 2: MWC 12 Catholic 9

Apr. 4: Bridgewater 4 MWC 3

Apr. 5: Shenandoah 4 MWC 3

### Softball

Apr. 1: Chowan 2 MWC 1

Chowan 7 MWC 1

### Men's Lacrosse

Apr. 1: MWC 11 Goucher 8

Apr. 4: St. Mary's 17 MWC 4

### Women's Lacrosse

Mar. 31: Villa Julie 17 MWC 5

Apr. 1: New Jersey 20 MWC 12

### Men's Tennis

Mar. 31: MWC 5 Salisbury State 2

Apr. 2: Averett 5 MWC 2

Apr. 5: MWC 7 St. Mary's 0

### Women's Tennis

Mar. 31: MWC 9 Franklin & Marshall 0

Apr. 5: Georgetown 8 MWC 1

### Women's Rugby

Mar. 25: MWC 15 Millersville 7



Joel Nelson/Bullet

Steffany Slaughter and MWC take on Salisbury on Saturday.

## athlete of the week

### Jay Nelson

#### Men's Tennis

Senior Jay Nelson won both his singles matches this past weekend as the Eagles defeated conference rival Salisbury State to gain control of the Capital Athletic Conference.

## Baseball Loses A Close One

By JEFF GRAHAM  
Assistant Sports Editor

The bevy of runs that had been so plentiful for the MWC baseball team in their four previous games evaporated on Tuesday as the Eagles dropped a 4-3 decision to Bridgewater College.

It was their first home loss in their last seven games. On Wednesday MWC lost 4-3 at Shenandoah; the Eagles' record has dropped to 16-9.

The Eagles' offense had been putting up runs at record pace, coming into the Bridgewater game having won four games in a row. Last Friday, the Eagles trounced Greensboro 15-6, leading into their Saturday doubleheader with Gallaudet. After pummeling Gallaudet 13-1 and 18-0, the Eagles completed their three-day bash session with a 12-9 victory over Catholic.

"We were just being really aggressive at the plate and putting pressure on teams," said junior pitcher Erik Dorman. "The amount of runs we scored pretty much speaks for itself."

Against Bridgewater, however, the Eagles found runs much harder to come by.

The first three innings were scoreless, Bridgewater put up three runs in the fourth to gain an early 3-0 lead on the Eagles. Chip Woody, Scott Hearn and Fionn Fitzgerald each had an RBI in the inning, although errors by junior catcher Brendan Egyabot and freshman rightfielder Mike Churchward allowed for one unearned run to be scored.

The Eagles' defense would let them down again in the sixth inning, as sophomore pitcher Reed Shabman's throwing error would lead to another unearned run for Bridgewater, giving them a 4-0 advantage. For the day, the Eagles accounted for a season-high five errors.

"[Baseball] is a funny game," Shabman said. "We have been playing pretty good defense the whole year."

In the bottom of the sixth inning, the Eagles' bats came



Reed Shabman gave up four runs, two unearned, against Bridgewater.

Diana May/Bullet

alive as they cut the deficit to 4-3. The inning was highlighted by junior Ryan Napolitano's RBI single to score sophomore Gib Montgomery, and senior Brad Poole's RBI double to score Napolitano and sophomore Mark McEathron. With three innings to play, the Eagles hoped they would be able to continue their recent hot hitting for a come-from-behind win.

"I thought we would make a comeback," Shabman said.

Unfortunately, the Eagles' bats went into a late-inning dormancy, as MWC stranded runners in scoring position in both the seventh and ninth innings. The loss was significant for the Eagles, with their home winning streak and overall winning streak erased.

"The loss hurts," Dorman said. "We had been playing a lot of baseball in a lot of days in a row and I guess you can't win them



Senior Diane Grimm (far left) takes a shot on goal.

all."

For the day, Bridgewater pounded out 11 hits to the Eagles 10, with each team leaving six runners on base. Leading the Eagles were Poole, who went 2-4 with two RBI, and Napolitano, who collected three hits and an RBI and scored a run. Shabman fell 2-2 after giving up four runs, two unearned, on seven hits in six innings' work. Pitcher Mark Mickey got the win for Bridgewater.

"As a team, we need to start winning these close games from here on out," Dorman said. "We have some games coming up against York that will pretty much decide the conference championship, so we need to be ready."

## Men's Tennis Slams Salisbury, Falls To Averett

By PHILLIP GRIFFITH

Staff Writer

The MWC men's tennis team defeated CAC rival Salisbury State to improve their record to 10-0.

Their good fortunes ran out Sunday when the Eagles received their first loss of the year at the hands of Averett College, dropping their record to 10-1.

The Eagles were looking for revenge against the Salisbury State Seagulls. Last year, the Seagulls finished first in the CAC, with MWC finishing second.

Salisbury was ranked 16th in the nation and fourth in the South region this year going into the match.

The Eagles, undaunted by the higher rank of their opponent, defeated the Seagulls 5-2.

"We were confident that we could beat a team at that level, but once we actually did it, we realized the kind of damage we can do," said junior Nessim Hadjadj.

The Eagles won both the number-two and -three doubles matches to clinch the doubles point, giving them a 1-0 lead heading into singles play.

In the singles matches, senior Jay Nelson handily defeated his opponent 6-2, 6-0 to put the Eagles up 2-0, and senior Tim Nelson's come-from-behind victory 1-6, 6-3, 6-0 increased the lead to 3-0.

Sophomore Peter Meiser fell 6-4, 6-4 to his opponent, but freshman Conor Smith clinched a victory, beating his opponent 6-3, 6-3.

With the match against Salisbury already won, freshman Kevin Loden won his match 5-7, 7-5, 7-5, but junior David Bristow fell in a third-set tiebreaker.

"Based on our results, we should be number four in the south," said coach Todd Helbing.

After this victory, the Eagles took on Averett College, which is ranked tenth in the nation.

MWC established momentum early as they won the doubles point, which included a victory by Meiser and Loden over the number-three doubles team in the nation.

The Eagles then jumped to a 2-0 lead

## New Jersey Knocks Off Women's Lacrosse

Number-One Team In The Nation Hands MWC First Defeat Of The Year

By GEOFF WHITE

Assistant Sports Editor

The MWC women's lacrosse team faced their toughest challenge of the year last Saturday as they battled The College of New Jersey, ranked number one in the nation.

The Eagles lost 20-12, but maintained their number-five ranking in the nation.

MWC came into the game with a lot of momentum. They were off to an 8-0 start that included a solid 17-5 win at Villa Julie on Friday.

On Friday the Eagles were led by freshman Pam Kramer's three goals and junior Bridget Geiman's two goals and two assists.

Saturday's match-up proved to be too much for even the talented Eagles to handle.

"They are a really good team and we are proud of how we came out strong and fought with them for the entire game," said junior Karen Slotsky. Slotsky scored three goals against New Jersey.

Geiman, who tallied five goals to lead the team, agreed with Slotsky.

"We were very happy with how we played because we held them for most of the

game," Geiman said.

The 12 goals MWC scored at their opponent's home field marked the first time an opponent had even scored 10 goals against them this year.

One of the reasons the Eagles were able to score 12 goals was the playing surface at New Jersey. The field is one of the few astroturf fields the women's lacrosse team will see. It plays very fast, and the Eagles were able

to maximize their team speed to score 12 goals. This surface certainly plays to the advantage of New Jersey, but the team would not use that as an excuse for the defeat.

"The field wasn't an impact because a lot of us have already experienced an Astroturf field."

-Allyson Bristor

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"The field wasn't an impact because a lot of us have already experienced an Astroturf field."

On the track, junior Adam Giannarino held off his competition in the last half-mile to take home the gold in the 3000-meter steeplechase.

Sophomore Travis Jones set a school record in the 1500 meters with a time of 4:02.20 over this middle distance. Jones broke the record by .58 seconds.

Sophomore Adrian Burke powered his way to the finish line in a personal-best 15:43 in the 5000-meter run.

The women's team was just as productive.

field," said junior Allyson Bristor. "We expected it to be fast and we have team speed so it really didn't hurt us."

Perhaps the most positive outcome of the game was that it proved the Eagles can compete with the consensus number-one team in the country.

"The game showed us that there really isn't that big of a gap in talent between us and them this year, which was not the case in the past years," Geiman said.

Last Friday the Eagles lost at home to New Jersey 19-3.

"It was a beneficial loss because it showed that we can compete with them," Bristor said. "We now have confidence in our play and we are really coming together as a team. We really hope we get a chance to play them again."

The squad must now regroup quickly because their schedule is not getting any easier for a while.

This Friday they play at Randolph-Macon, which is ranked twelfth nationally. After that game they play the only Saturday home game of the season against Rowan College, which is ranked tenth in the nation.

All-American senior Yurissa Mitchell earned an NCAA automatic qualifying bid in the triple jump. Fellow All-American senior Kim Alvis earned a provisional qualifying bid in the long jump.

The women's team was just as productive. The women's team was just as productive.

-Staff Reports

## Eagles Track Team Leaps Over Competition

The track team traveled to Christopher Newport University last weekend to battle against intense competition from the likes of New York University, Gettysburg College, Christopher Newport University and Division-III powerhouse Lincoln University.

Freshman Bobby Bergin won his second event of the season with a high jump of six feet and six inches.

Also taking home first place last weekend was senior tri-captain Mike Privett in the discus. Privett heaved the disc 147 feet and nine inches, bettering his old mark by more

than a foot.

On the track, junior Adam Giannarino held off his competition in the last half-mile to take home the gold in the 3000-meter steeplechase.

Sophomore Travis Jones set a school record in the 1500 meters with a time of 4:02.20 over this middle distance. Jones broke the record by .58 seconds.

Sophomore Adrian Burke powered his way to the finish line in a personal-best 15:43 in the 5000-meter run.

The women's team was just as productive.

▼ see **TENNIS**, page 7

# Men's Lacrosse Splits CAC Games

**MWC Grounds Gophers 11-8; Loses Big Against Catholic**

By KURT THURBER  
Assistant Sports Editor

The MWC men's lacrosse team experienced the best of times and the worst of times in their last two games. The Eagles defeated Goucher College 11-8 in a shootout before the home crowd last Saturday at the Battleground.

The offensive firepower displayed in Saturday's CAC contest did not carry over into last Tuesday's away game with St. Mary's College, which is in second place in the CAC. St. Mary's dominated MWC in a 17-4 thrashing. The defeat dropped the Eagles' record to 3-6 overall and 3-3 in the CAC.

"We moved the ball well, better than we have," sophomore midfielder Matt Klinger said. "Our shots fell opposed to the St. Mary's game."

Against Goucher, senior co-

captain Ryan Lynch led the potent Eagles attack with four goals and three assists. Sophomore Brian Paice had the finest game of his burgeoning college career with three goals and two assists. Junior goalkeeper Derreck Ostryzek was the linchpin for the Eagles defense, with 20 saves.

"We were ready [against

**"We are looking forward to playing Villa Julie this weekend and getting a win."**

Ryan Wellner

Goucher], everything connected. We were passing the ball well," Paice said. "I picked it up. I got a lot of help from my teammates with great feeds. Everything just connected."

Paice continued his offensive hot

streak by leading the Eagles' attack with two goals, and sophomore Ryan Mason added another goal against St. Mary's. Unfortunately, this was all the offense MWC could produce, as St. Mary's outpaced the Eagles with 17 goals of their own.

"[St. Mary's] was a little rougher; our heads weren't up," Paice said. "We just were not ready."

The win over Goucher gave MWC sole possession of fourth place in the CAC. The Eagles' next opponent is away on Saturday at Villa Julie College. MWC will host a first-round CAC playoff game against Goucher on Tuesday, April 11.

"We are looking forward to playing Villa Julie this weekend and getting a win," senior co-captain Ryan Wellner said, "so we can have our heads up going into the Goucher game. We beat them once at home we can do it again."



Photos By Joel Nelson/Bullet

Clockwise from top left: Ryan Lynch and teammates celebrate after a goal. Brian Paice takes a shot on goal. Joe Boulier runs downfield.

# The Quintessential Team Player

**Senior Softball Player Provides Leadership To A Young Eagle Team**

By MICHELLE TARTALIO

Staff Writer

It is not easy to succeed when faced with injuries, young and inexperienced teammates and the responsibility of being the team leader. But somehow senior Stephanie Barnhouse has overcome all of these obstacles and more.

Barnhouse's love for softball has kept her motivated to play at MWC despite a rebuilding period. Last year's team finished with an 11-17 record and this year's team is currently 3-16. As the only senior on the team, Barnhouse said she enjoys her role as the team captain, through which she demonstrates both maturity and dedication to the program.

"I would have to say that overall, softball has been a huge part of my life here at Mary Washington and has contributed significantly to who I am today," Barnhouse said.

Putting the good of the team in front of individual accomplishments is an all-too-often-used cliché in sports, but in Barnhouse's case it is the absolute truth.

"Stephanie continues to work hard, not just herself but to show the younger players how to do so," said coach Dee Conway. "She loves the game and continues to play better. Her work ethic is an excellent example for the young players. Despite not winning many games and having shoulder surgery, she stuck by the program. Can one ask for any more dedication?"

Barnhouse has not only led the team with a good attitude; she is also a solid player.

"She is a good lead-off hitter, with good speed," Conway said. "She has a good arm, especially with the surgery she has had. She does not dwell on negative things."

Barnhouse has been an invaluable asset to Conway.

"Although we are not winning on a consistent basis now, Stephanie and Emily Ruby [the other team captain] are holding the team together," Conway said. "She has helped me a great deal, keeping me informed of team needs. We believe things are going to change and I personally believe Stephanie will play a major role."

Ruby agreed with Conway's assessment.

"This is my first year as a captain and Stephanie has definitely shown me how to lead the team through example," Ruby said. "[Barnhouse] never hesitates to give up her time for other players if they need help off the field or with things related to softball."

Barnhouse has moved around between pitching and playing in the outfield, during



Joel Nelson/Bullet

**Senior Stephanie Barnhouse has been a leader on and off the field.**

her career at MWC.

"My freshman year, I split my time evenly between pitching and outfield," Barnhouse said. "There were only two pitchers so I pitched one game and then played outfield the next. My sophomore year, we lost some outfielders so I spent more time in the outfield. My junior year, I spent most time in the outfield, in the beginning of the season because I was still recovering from rotator cuff surgery."

Barnhouse made 10 appearances on the mound in 1999. Although she had only a 2-5 record last season, she posted a very respectable 3.30 ERA.

"I could not handle the full rotation of the pitching motion, but later in the season, the team was struggling and we lost a couple of pitchers so I began splitting my time with pitching again," she said.

Barnhouse hit .294 last year, striking out only three times in 51 at-bats.

"This year, due to a re-injury of my shoulder, I am not allowed to pitch anymore and play center field regularly," Barnhouse said.

Her health concerns may still be a problem.

this season.

"At this point I'm back to square one with my shoulder," she said. "By continuing to play and perhaps jumping in a little too fast after my surgery I have completely undone the corrective surgery that I had a year and a half ago. I will try to tough it out the rest of this year since softball is pretty much over after college, but I am predicting another surgery in the near future."

Stephanie keeps us motivated," said junior pitcher Melanie Gladden. "She is aware of our concerns and works with both the team and Coach Conway to express the needs of both sides. Stephanie is a leader on the field as well, helping the young outfielders learn their position."

Barnhouse laments not being able to play her favorite position anymore.

"I have been playing the outfield for 12 years now so obviously I love it, but I'd have to say that pitching is my passion, nothing beats standing on the mound and trying to keep a stoned face. I love the pressure and excitement, but I guess those days are over for me and my shoulder, and that makes me really sad."

Stephanie Barnhouse's MWC Career							
Year	Games	AB	Runs	Hits	RBI	BB	AVG
1997	18	46	8	12	8	5	.261
1998	27	74	15	22	7	9	.297
1999	19	51	14	15	6	4	.294
2000	19	54	10	16	3	12	.296

# Men's Tennis Record At 10-1

▲ **TENNIS**, page 6

when Nelson crushed his opponent 6-0, 6-1. However, Averett came back and won the number-one, two and -three singles matches to go up 3-2.

Bristow then fell 6-4 in the third set, which clinched a victory for Averett and gave MWC its first loss of the season.

"We're right there with the number-10 team in the country," Helbling said. "I think we found out some good stuff about

ourselves."

If nothing else the Eagles proved they can compete with one of the best schools in the nation.

"I would say our team is disappointed, but not extremely," Smith said. "Of course we don't feel like we should lose to anyone, but we were big underdogs and we still almost beat them."

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Ranked Fifth In The Nation**

**MWC vs. Rowan**



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MAGAZINE**

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**Saturday, April 8  
at 10 p.m.**

# the Scene

your guide to entertainment



Diana May/Bullet

Shannon Rinker and Jim Criss at the dress rehearsal for "Arms and the Man."

## coming attractions

▼ Thurs., April 6:  
**Bands.** "Battle of the Bands" in The Underground. Four bands will play, and a \$200 prize will be awarded.  
 8 p.m. to midnight.  
**Free.**

▼ Fri., April 7: **Dance.** Russel Hall-sponsored dance "Fallen Angels." Dress accordingly. Two DJs will perform. 9 p.m. to 1 a.m. For Info, call x3507. **\$4 at Eagles Nest.**

▼ Fri., April 7:  
**Band.** Image Band will be performing on the Beach between Mason and Randolph. 4 p.m. to 7 p.m. **Free.**

## top ten movies

- 1) *Erin Brockovich*
- 2) *The Road to El Dorado*
- 3) *The Skulls*
- 4) *Romeo Must Die*
- 5) *High Fidelity*
- 6) *American Beauty*
- 7) *Final Destination*
- 8) *Mission to Mars*
- 9) *Here on Earth*
- 10) *Whatever It Takes*

*Opening This Weekend:* "Rules of Engagement" starring Samuel L. Jackson and "Return to Me" starring Minnie Driver and David Duchovny.

source: <http://us.imdb.com>

## Quote of the Week:

"Joe, she's written 65 songs about you, and they're all about pain."

—John Cusack talking about Lili Taylor in "Say Anything"

## Realism Comes Home With 'Arms And The Man'

By JANICE DUNCAN  
 Staff Writer

While work advanced on the sets and costumes of George Bernard Shaw's "Arms and the Man," the cast was able to go to New York to see the Broadway version of their play at The Roundabout, a theatre that specializes in classic plays.

"'Arms and the Man' is about a Bulgarian family in 1885-86, immediately following a war with the Serbs and presently surrounded by a war, from Shaw's imagination, between the Swiss and Germans.

"There were lots of wars in the Balkans," said Joyce, explaining the historical inaccuracy.

The family, which is quite wealthy, attempts to draw a romantic shutter over the bloody conflicts, but the war causes Bluntschi, a Swiss soldier played by sophomore Patrick Blumer, to take refuge in the daughter's bedroom. Raina, played by freshman Laura Honaker, harbors him. Bluntschi's opinions become an axis of confrontation between the family's romantic notions and realism. The confrontation becomes a source of comedy in the play.

Fredericksburg resident Jim Criss, who plays Major Petkoff, explained the difference between this show and others.

"I don't have to be concerned about costumes, lighting, or sets. In community theatre you don't have that," Criss said. Criss performs a lot of community theatre in the Fredericksburg area and has performed in several other MWC productions with "Arms" director Michael Joyce, professor of theatre.

"I've known Michael [Joyce] for 20 years," said Criss. "The students are all very talented, and the energy level is usually very high."

The design crew, like the cast, has also been working hard. The play's era and place have provided costume designer Sara Nash, junior, with a challenge.

"I've gotten to design things that are Victorian-esque," Nash said. "They're Bulgarians, but they're trying to be the quintessential Victorian family, particularly the mother and daughter."

Nash's design includes two house servants in traditional-era Bulgarian dress, but the family members had to mix Bulgarian and Victorian styles.

"I've designed flowing silk dresses, but over it they wear big, heavy, carpet-like coats," Nash said.

Nash's favorite part of the design has been the dresses' bustles.

"From the front you can't see it; she looks normal. But she turns a little and she has this huge protrusion from her rear," Nash said, laughing.

Joyce gave a lot credit to Nash.

"The students saw the costumes in New York," Joyce said. "They liked Sara's better."

A bleary-eyed costume construction crew member, Holly Petty, sophomore, commented on the crunch time of the pre-show weekend.

"I was up until 3 a.m. working on those costumes," Petty said.

David Hunt, Jr., associate professor of theatre and scene

designer for the play, understands the limited time factor.

"We had three weeks, and there's a lot more there than you see," Hunt said.

Despite time limitations, the stage has taken on an appropriately wealthy yet rustic appearance, with painted stonework and French doors set into dark wooden frames.

"We don't have an act curtain. It takes about two weeks to paint one, and we didn't have time," Hunt said. This means that, during scene changes, the audience will briefly be able to see through to the back of the stage. The production also suffered a lack of backstage space for extra sets.

In addition to space constraints, Hunt had to weigh in the characters for whom the house would be home.

"The set needed to show the pretentiousness of the characters," he said. "The family travels to Vienna once a year. They pick up stuff in Vienna, but just because you go to Vienna doesn't mean you have good taste."

Tony Heddel, the sophomore playing the Russian soldier who is trying to track down Bluntschi, praised the set design.

"The set's very detailed. This way it's more believable and looks more professional," Heddel said.

Joyce explained that exhaustive detail is necessary in Shaw's plays because Shaw was a realist.

"Shaw is really a realist," Joyce said. "It's a play against artificial love, and it's anti-war."

Shaw's realism is a reaction against the romantic style of playwriting. Joyce also finds that "Arms and the Man" can be a difficult performance.

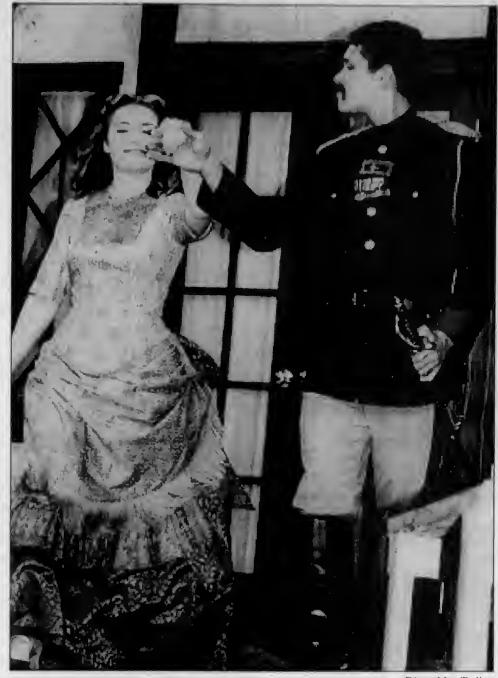
"On the English stage, Shaw ushered in the revolutionary idea of ensemble acting," Joyce said. "The play's comedy is a hard kind to do. It's not punch lines or the situation. It's character comedy. That's very difficult for young performers."

Hunt also commented on the play's aspect of reality.

"Realism's one of the harder things to do," Hunt said.

## FAST FACT:

According to the Federal Trade Commission, 20,000 commercials made per year are aimed at children. Approximately 7,000 of these are for sugared cereals.



Laura Honaker and John Daubert rehearse "Arms."

Diana May/Bullet

"It's also one of the more expensive things to do."

To keep the play realistic, all of their lines will be delivered with an accent. Joyce wants to make British accents the norm for the family members so that German-Swiss and Russian accents will not stand out as exceptions from American English but as variations of the accents heard.

Asked how the accents were coming along, freshman John Daubert, who plays Sergius Saranoff, said, "We still need the experts to come in and critique." The expert is Pat Moore of Liverpool, England and employee of Seacobeck Dining Hall.

"Arms and the Man" opens Thursday, April 6. Tickets are \$2 for students and \$6 for non-students.

## 'the UnScene' Hits The Scene

By RUTH CASSELL  
 Staff Writer

Walking into The Blue Dog, one might see copies of an unfamiliar magazine dubbed "the UnScene." Jay Frank, freshman, is the editor and a reporter for this new underground local music magazine.

"A big part of the motive for starting 'the UnScene' up is because I wanted to see it done, and I wanted someone else to do it, but no one would," Frank said.

The first issue of "the UnScene" came out in March 2000 and featured interviews, CD and band reviews and other items of interest to members and fans of Fredericksburg's local music scene.

"I'm desperately seeking writers, though, because I would like to not write at all. I don't want it to be Jay Frank's opinion of Fredericksburg," Frank explained. "Basically what I am trying to accomplish is a 'scene builder.' I kind of ripped off the idea from what was going on in the 80s in DC, when a lot of punk bands were getting together."

In the March issue, Frank wrote further on the idea of community and music.

"The best possible relationship a band can have with a community is a symbiotic one in which each party gives and takes equally. 'The UnScene' was created with this idea of community in mind," Frank wrote in the first staff editorial.

Jay Underwood, staff writer, interviewed Eric Klein for the first issue of "the UnScene." Klein recently released a non-profit compilation of local band music, "Bored in the Burg."

One of two comprehensive interviews

## Film Femme

By CHANDRA DASGUPTA  
 Issues Editor

I wasn't going to say anything, because I thought a really wonderful and moving film like "Erin Brockovich" would die a tortured death at the box office. However, for the third week since its release, "Brockovich" is number one. Now I can unequivocally say, yes, Steven Soderbergh is a genius.

For those of you that don't know, director Soderbergh is best known for "Out of Sight" and "Sex, Lies and Videotape." He has also



Director Steven Soderbergh.

## Reviews 'Erin Brockovich'

done some smaller, weirder films, but I don't need to talk about that.

Soderbergh is one of those directors that actors and actresses line up for. Everyone wants to be in his movies. His two significant films before "Brockovich" are very character-driven, quirky pieces. "Brockovich" is the same, with one exception: Julia Roberts.

I've never seen Roberts like this. She is charismatic, beautiful, flawed, rambunctious, sassy, sensitive, loving, penetrating and willful. And that's just in the opening sequence. Roberts moves through the film with unbelievable presence. I can now say that I love Julia Roberts, though I have never been that big of a fan before now.

Roberts works with Soderbergh's direction like a glove on a hand. She was meant for this role. No one else could have played it.

Soderbergh and Roberts have taken what could have been either a dry, courtroom drama or a women's-power, heart-tuggin' cryfest and turned the story around to reveal an extraordinary story of one woman's battle.

"Brockovich" is the story about how a woman with no formal legal training, no money and no respect brings down a corrupt multi-million-dollar company. In scenes in which Roberts could be over the top, Soderbergh cools her down, and in scenes that could be dry and witness, Soderbergh infuses Roberts brilliant comedic timing and delivery to make even the most conservative smile.

The script by Susannah Grant is impressive, mainly because her last writing job was "Ever After" (that horrible Cinderella story with Drew Barrymore). But as I always say, you can have a great script, but if the director can't visualize it, it's not happening.

Soderbergh keeps the story linear, and uses some of the same tricks to compress



Julia Roberts in "Brockovich."

and decompress time, like he did in "Out of Sight." If you follow the timeline, "Brockovich" probably occurs over about three years. However, it does not feel this way.

What Soderbergh understands, probably more than 99 percent of all directors working

▼ see UNSCENE, page 9

▼ see BROCKOVICH, page 9

# What Is President Anderson's First Name?

Photos and interviews by Juliette Gomez and Diana May



"I'm drawing a blank."



"Jochim."



"William. Doesn't everyone know that?"



"Homer the Magnificent."



"Billy Bob."

-Steve Coughlin, freshman

-Jeff Bergin, sophomore

-Liz Dobozy, sophomore

-Natalie Beasley, freshman

-Andy Dunn, sophomore

## 'UnScene' Reviews Local Music, Bands

▲ **UNSCENE**, page 8

with active members of the Fredericksburg local music scene, the "Bored in the Burg: Eric Klein" interview exemplified the musical information that can be found throughout the magazine.

"I just made ['Bored in the Burg'] to try and pump life into Fred's dead music scene, build awareness and get in the paper," Klein told Underwood. "I can't make them as fast as they sell."

Brandon Witt, reporter for "The UnScene," conducted an interview with Keith Davies. Davies is a bassist for local bands Clark's Ditch, Down By Law and Sharpshooters.

"When I was younger I never expected punk rockers to be like Keith Davies... I had to jump at the chance to interview him, especially since sometimes he isn't the most talkative guy in the paper..." Witt wrote in his introduction to the interview.

Davies' seeming penchant for silence was not evidenced in the four-page interview. Everything from a car wreck he got into when he was 15 to South American fan encounters he had while on a Down by Law tour were discussed.

"But it was so cool to be received that well in a different country, especially. And to see kids that speak Spanish singing the words that Dave's singing on stage," Davies said of his experiences in South America.

Most of the copies of the first issue of the magazine were distributed at the Blue Dog, where Witt is employed. Of the 300 copies that were made, only about 10 are left, most of which Frank plans to keep for a design portfolio.

Frank does hope to have the second issue out in a couple of months, although he won't quote an exact date—he doesn't want to limit himself to a schedule.

"[I] don't know how quickly things will evolve here," Frank said.

Witt speaks highly of Frank's work and witnessed first-hand the community's reaction to the presence of a local music magazine.

"I got nothing but good reactions from kids and adults. Kids were really glad it focused on music that they appreciated, and adults were really impressed by the layout of it," Witt said. "That was a very ambitious thing for

Frank to do. A lot of magazines geared towards [a young] audience end up being a cut-and-paste affair, but 'the UnScene' is really neat and professionally done."

Many CD reviews appear in the magazine and have already helped local bands get their name out into the community. The staff of "the UnScene" want to see more local bands get shows within the community, as well as seeing more kids from the community come out to support the local music scene.

"It'd be cool if there was a local music scene. There are a lot of bands, but there isn't a place to do all this stuff," Oliver Ackermann, member of featured band Skywave and son of Mary Washington College professor Ernest Ackermann.

A lot of the difficulty that Frank and the other musicians experience with getting shows in town is that most of the bars or clubs are for 21 and over or at the very least 18 and over.

"The reason that 'the UnScene' is almost necessary is because local pubs haven't been paying attention to local bands and nurturing the scene. That goes along with this town not being youth-oriented," Frank said. "Other than Orbitz, who have all-ages shows on Sunday nights, every show around here is completely set up by kids."

"The UnScene" targets a young crowd with its explicit content and with its cover drawing by J.J. Golden. The cover drawing depicts a group of kids and one young man flicking off the viewer.

Because of its content and cover, Frank did not try to get permission to distribute the magazine on campus, but he does not want to exclude college bands who wish to get involved with the local music scene.

"Obviously, because of some of the depictions on the front cover and the expletives, it's a very targeted audience we are going for. That's not necessarily because we want to leave anyone out, but because the people who listen to this kind of music will not have a problem with it," Frank said.



## Film Femme Gives 'Brockovich' Glowing Review

▲ **BROCKOVICH**, page 8

today, is a person does not judge their life simply by years. People judge their lives by the moments that make them who they are, by the stolen moments that stretch out upon the memory as longer, defining who they are.

Soderbergh also amassed an impressive supporting cast for Roberts. Besides the legal aspects of the film, "Brockovich" is kind of two love stories combined. The first love story is romantic, between Roberts and her Hell's Angel-wannabe neighbor George, played by Aaron Eckhart ("In the Company of Men"). George falls for the beautiful, trash-talking Erin immediately, and he turns out to be a genuine, sincere good guy.

The second love story is between Erin and her boss Ed, played by Albert Finney ("Miller's Crossing"). This is non-romantic, but I thought their chemistry was much stronger. Ed respects Erin, knows her faults, and lets her turn his secure little world upside-down.

"Brockovich" is heartwarming without being cheesy. It is technical without being confusing. It is a dynamic story without losing its humor. All in all, I really am surprised that it's doing so well.



'Brockovich' babe Julia Roberts.

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### Homestead Process

Thursday, April 6, 2000

Great Hall 6-11:00 PM

### General Housing Selection Process

Great Hall 6-11 p.m. on ALL nights

Sunday, April 9

Triples, Quads and Suites for both males and females

Monday, April 10

Male and Female Doubles (Upperclass Women Only)

Wednesday, April 12

Freshmen Female Doubles

If you have any questions, please see a member of your residence hall staff or contact the Office of Residence Life and Housing at x1058!

# Dining Services Question Of The Week

## Q. What is the Dining Etiquette Seminar?

A. The objective and main focus of these seminars, held during an actual dining experience, is to provide current information relating to proper dining procedures and behavior in order to increase self confidence and poise. The acquisition of these skills and knowledge holds great importance for future success in both business and social arenas.

When planning a dining etiquette seminar, we use the menu and table settings as the tools for our discussion. The proverbial question, "which fork do I use?", how to or not to eat a dinner roll are answered, as well as many of the finer points of formal and business dining. "Difficult to eat" foods are served, in order to practice proper procedures, from the correct way to eat soup, how to deal with bones in poultry, or how to maneuver strands of pasta.

### Next Scheduled Seminar

#### Seniors Only!

First 60 to Sign Up at Student Activities Office  
Sunday, April 16, 2000 6:00 p.m. - 8:00 p.m.  
Faculty and Staff Dining Room

## What Are You Doing Next Year? Picture Yourself Part of Our Team

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Please submit a letter detailing your interest in the position, a resume, your college transcript and two letters of reference to Dr. Martin Wilder, Vice President for Enrollment and Dean of Admissions

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# Combs Hall To Reopen In 2001; Will House Three Departments

By RYAN HAMM  
Staff Writer

Three years and \$6.5 million later, Combs Hall will complete its transition from housing the science departments to housing the departments of modern foreign languages, historic preservation and English, linguistics and speech when it reopens in the fall of 2001.

Gary Stanton, associate professor of historic preservation, said that reopening Combs Hall will better the learning environment of the college.

"This is an opportunity to improve the quality of space we have available to us while gaining the chance to teach with more advanced teaching facilities," Stanton said.

The historic preservation department's archeology lab currently is located on the second floor of Gorick Hall in conditions that Stanton said do not cater well to conservation due to moisture and humidity. Through the renovation of Combs Hall, the department will gain a more advanced archeology lab as well as many other amenities, including a new museum conservation lab.

Combs Hall also will have a new speaking center, a more advanced modern foreign language lab, a networked writing lab for English students, a shared lab for journalism and linguistics and office space for the debate team.

French professor and Chairman of modern foreign languages James Gaines said he is optimistic about the new teaching facilities underway for his department.

"We want to use this opportunity to upgrade the

language lab because our current equipment is outdated and we want to move to a new digitalized system," Gaines said. "We are planning on wiring all the classrooms into the digital lab so that we can have audio and visual effects piped directly into the rooms."

Midge Poyck, executive vice president and chief financial officer, said the project is being paid for entirely with state funds and no tuition or student fees are being used for the project.

"We have \$6,179,000 appropriated from state dollars for the project, in which the cost of design and construction are accounted for," Poyck said. "We also requested additional funding for classroom and lab equipment during the general assembly session in January and received another \$500,000 over the next two years for that purpose; however, until the governor signs the budget in April, that is not final."



Under a \$6.5 million renovation, Combs Hall is slated to re-open for classes in the Fall 2001.

John Wiltenmuth

assistant vice president for facilities services, said that the project has not exceeded its budget.

"We are within the budget trying to provide as much program needs for each department as we can because we want those programs to be taught most effectively."

A spokesperson for Einhorn Yaffe Prescott was not available for comment.

Combs Hall was the college's science building until the nearly \$12 million Jepson Science Center was constructed two years ago and the science departments relocated. Combs Hall has been used mainly for storage since then.

The relocation of other departments to Combs Hall will create space for other departments to expand into existing buildings. In addition, the business administration department will move to Chandler Hall.

"Moving the business department to Chandler Hall should be advantageous because [psychology and business] go well together," Morello said. "English and psychology are two big departments that cannot share one small building anymore."

The space in duPont, Trinkle and Monroe halls that will be freed when the academic departments relocate will be divided between the remaining departments in those buildings; however, no definite plans have been made.

Construction of the building will start this July and will continue until next summer. Combs Hall should reopen for classes the following semester.

Wiltenmuth said that inconveniences to students as a result of construction will be kept to a minimum.

"Parking problems should be relatively minor, only affecting the area right in front of Combs. A quarter of the Jefferson field will be fenced off, but other than that students will only have to deal with the noise factor," he said.

## ACLU Helps Student Win Voting Rights

▲ FACULTY, page 1

college towns in Virginia and found that 20 of them said they would allow college students to register.

"The registrars need to recognize that the place where a person is domiciled should determine where they vote," Willis said.

Once Sullivan received Willis' letter, she called Balfrey-Boyd, letting him know that he would be allowed to register.

"All of a sudden, her whole tune changed," Balfrey-Boyd said. "It was obvious that she wanted to avoid a court case that would make a decision that allowed everyone to vote—a situation she wouldn't have control over. She wanted to silence me," he said.

When he returned from Spring Break, Balfrey-Boyd found a registration card in his campus mailbox from the City of Fredericksburg completely filled out for him.

Balfrey-Boyd does not know how Sullivan acquired all his registration information,

because he had previously only given his first name and telephone number.

Although Balfrey-Boyd said he is pleased

Balfrey-Boyd said that giving students the right to vote would have an impact on city elections.

"This could change so many votes," he said. "If we wanted to change the direction of the city, we could make that decision."

Balfrey-Boyd does not plan to quiet down about the voting issue now that he can vote. He plans on working with a non-partisan group called Our Town to hold a voter

"I'm glad I get to vote, but there needs to be an official decision made that allows college students to choose where they want to vote."

Brevin Balfrey-Boyd



Corey Byrnes/Bullet

that he can now vote in city elections, he is still not satisfied.

"I'm glad I get to vote, but there needs to be an official decision made that allows college students to choose where they want to vote," he said.

Balfrey-Boyd said that he is more familiar with the politics of Fredericksburg than the politics of his hometown.

"We help Fredericksburg stay afloat economically. We are a part of this town," he

registration drive on campus.

Likewise, Willis and the ACLU will continue to help college students vote in college towns. Willis plans to meet with Cameron Quinn, deputy secretary of the State Board of Elections, to try to make the voting regulations for college students uniform throughout the state. Willis hopes the issue will be resolved in time for the November presidential elections.

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